

HAVERINGS NO 57

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COMMENTS ON FANZINES RECEIVED....

1/Oct.73 STRIPSCHRIFT: Nos 53/54 and 55/56. From: de Bruyn Kopsstraat 10, Rijswijk zh. Devoted to comic strips this contains an article about a popular strip called THE GENERAL. Comes from the Netherlands. Not in English but a very handsome production. Sigh..as usual the vital information of just who one should quote as its being from takes a bit of hunting down. I have now discovered I owe these issues to Hans van den Boom, Bentveldsduinweg 10. Ardenhout 1541. Nederland. A zine I can recommend to the comic fan.

YANDRO: No 221: From: Robert & Juanita Coulson, Route 3, Hartford City, Indiana. 47348. 50¢ or 20p. British Agent: Alan Dodd, 77 Stanstead Rd. Hoddesdon. Herts.

One thing about reading the assembled editorials here is to make me feel I really am getting lazy. Just Buck's assembled reading matter made me want to lie down! Major source of amusement here is Ed Cagle's article on HOW TO WRITE A BOOK TO PLEASE BUCK COULSON. There are some excellent letters from mildly indignant women defending childbirth in hospital as opposed to home. And thank goodness, Buck keeps the zine reviews going after all

BC: No 5: From: Railee Bothman, 1300 W. Adams, Kirkwood, MO 63122 and Leigh Couch, 1 Cymry Lane, Rt. 2 Box 889, Arnold, MO. 25¢. Editorial personalities come through very pleasantly here. Fine letter column full of good quotes.. "I think the only reason I stayed in fandom is that it's the only place where I don't have to explain my jokes". Guess who that's by! Leigh quotes a particularly nasty anonymous letter received by her--if it's for real it's awful--and if it's not for real and meant as a joke that's more awful still. Bob Vardeman gives a con report-- and it surprised me that this shows mostly how not to write one! Hardly any mention of the con, scattered fan names without description, and itemizing of the eating and drinking that took place.

SON OF THE WSFA JOURNAL: No 102: From: Don Miller, 12315 Judson Rd. Wheaton, Maryland. 20906. 25¢/10p. Book and zine reviews. Excellent newszine

XENIUM: No 4: From: Mike Glicksohn, 32 Maynard Ave. Apt. 205. Toronto, Ontario. M62Z9 No subs wanted... Mike trying not to let his print run get out of hand; and who can blame him! It is hard to say which is the superior writer Mike or his wife Susan--they are both delightful to read. Susan's description of feeling too ill to properly appreciate handling real fannish history is masterly. Teachers should enjoy this one, Mike being a teacher he has run



## Haverings 2

some comic strips about the teaching profession. Highly enjoyable zine.

DE PROFUNDIS No 64. Newsletter of the LA SF Society. Gives the good news that at last they have obtained a permanent clubhouse. A lot of hard work from a lot of people made this dream come true.

DYNATRON: No 53: From: Roy Tackett, 915 Green Valley Rd. NW. Albuquerque. New Mexico 87107. 25¢ or trade. The news that the Tackett household has acquired a horse in addition to all their other animals made me fall into a dream about the lovely sunny day I spent at their home..but that's no way to get on with this zine. . DYN is a personal zine, bits of thought (always interesting) from Roy with a book review here and there.

ERG: No 44: From: Terry Jeeves, 230 Bannerdale Rd. Sheffield S11 9FE. 5/50p or 4/£1. Good selection, Terry with opinions, always firm, Terry on a holiday in Spain, John Piggott writing about Dyson spheres (which I skipped, sorry) Alan Burns describing a game, and Terry again about the use of cine. Plus letters and reviews and that's good money's worth.

THE GAMESLETTER: Nos 59&60: From: Don Miller, address as before. Regular and very informative..for the gamesfan.

THE PASSING PARADE. No 4: From: Milton F. Stevens, 9849 Tabor St. No 3, Los Angeles 25¢. Bemused am I by the beginning where Milton describes using the computer to plot crime! Then pages of good photographs of LA fans with neat little descriptions of each. This one I will keep! There is a fine fan feud in full flood here between the editor and Ted White. Entertaining even if I missed the beginning and am largely unsure of what it is all about!

MAGNUS: No 3: From: Eric Batard, Rue Kle'ber, 37500 Chinon. France. 40¢. There is an English summary and he wants subs and trades.

BLUNT: No 1: From: Melicia, Mary & Bob Smith and Dave Rowe, 131 Coxtie Green Rd Brentwood, Essex. CML4 5PT. 20p. Emphasis on fan meeting reports here, some better (because more descriptive of the fen involved) than others. I feel I have a head start on lots of readers in knowing quite a few of the people mentioned. I think I am a bit envious of all that space they seem to be able to afford in their publication!

Gegenschein: No 11: From: Eric Lindsay, 6 Hillcrest Ave. Faulconbridge. NSW 2776 Australia. Slimmer than usual as Eric prepares to depart for Torcon. Some zine reviews and letters. I guess it will be worth making sure you get his trip report.

SF COMMENTARY: No 34: From: This continues the mammoth task of quotes on SF in alphabetical order and this time runs from Budrys to Gernsback. Will make a very handy encyclopedia when it is finished. Cover is reproduced in a silvery finish I found very attractive. This one for the serious reader of SF..and incidentally, Bruce's review of A BILLION YEARS SPREE confirms my suspicion that I've better things to do with over £3 than buy a copy!

TABEBUIAN: No 7: From: Mardee Jenrette, Box 374 Cocnut Grove, Miami. FL 33133. \$1 for 6. Smallest zine I receive but clear and legible. Contents vary a lot - this time quite a bit of an interesting trip report..the Jenrettes took quite a tour of the US and are good at giving the reader a picture of what they saw. Recommended.

Now I get back to dates..all that lot were way down at the bottom of the pile I have that keeps threatening to topple over...

6/Oct: MUIRGHEAL: No 3: From: Simon Joukes, Huize "De Oude Roos" Geleeg 7-8, B-2860 Onze-Lieve-Vrouw-Waver. Belgium. Price 20BF. Written in 3 languages! Nice mixture, Aldias speech at BENELUXCON1; round-up of the Flemish zines; and a very good discussion in the latter column of the problems of European convention-planning.

SIDDHARTHA: No 3: From: Ian Williams, 6 Great Terr. Chester Rd. Sunderland. So. Durham. SR4 7RD. A personal zine that rambles in numbered paragraphs, I found myself skipping the predicatable bits...then I came to a mention of my name. Seems I criticised Ian for not describing the fans he mentions. He took this to mean physical descriptions only! The best at pen portraits I ever read was Elinor Busby's. If only fans would realise that it is a difficult thing to do they might approach it differently. Certainly the report of a British fan meeting that was not ruined by adolescent humour would be a good thing to read.



WAP BULLETIN: No 50: From: Martley Patterson, 'Finches', 7 Cambridge Rd. Beaconsfield, Bucks. HP9 1FW 5 for 30p. For games enthusiasts who like to meet or try their hands at games by correspondence. This zine reports the various games that are being played, and some of them do sound fascinating.

THE ALIEN CRITIC: No 6. From: Richard Geis, Box 114CS, Portland, Oregon. 97211. USA

\$1. Does that sound expensive? More than some pbs in fact. However I guarantee that here any SF fan will find his money's worth. British Agent is Wm. Dawson & Sons, Cannon House, Folkstone, Kent. Ted White's column gives his view of the SF Writers of America. I was left wondering if the troubles encountered there are also evident in the Mystery Writers or the Western Writers Society. Dick gets less personal in his writings with every issue and the concentration here is all on SF criticism sometimes from Dick sometimes from his professional and fan readers. Dick himself is the best critic, I think because he is a fervent reader as well as a good writer. His sense of humour also helps to make this zine tops...I must quote.. "In many ways, Ton Disch is a Polish Poet. (Dare I say he often climbs out on a Lem and saws it off? No.)" Highly recommended.

SF Commentary: No 35.36.37: From: Bruce Gillespie, GPO Box 5195AA, Melbourne, Vict. 3001. Australia. £1.50 for 9. or \$4. 148ppwhew..so that Lem's long article on the works of Philip K. Dick is just a beginning snack(some snack!) Then George Turner gives a critique of SOLARIS. However I think it's a bit much to follow this with another article on SOLARIS. However after that things loosen up.. lots of SF discussion, meaty letters and quite a lot of truthful information on what Australia is really like. Again..highly recommended..but expect to take more than one night to read it! Bruce generously included an Australian satire magazine..proving that there are some highly irreverent readers Over There.

16/Oct: SON OF THE WSFA JOURNAL: No 104. Efficiently coming out on schedule.

NORSTRILIAN NEWS: Sigh, I'm afraid this was outof-date by the time it wandered over here..and my shockingly late schedule hasn't helped. Still I can recommend it as a newszine..lots of snippets and a con report.

MI: No 3: Vol. 4: From Eric Bentcliffe, 17 Riverside Cresc. Holmes Chapel. Cheshire. CW4 7NR. Eric talking sensibly about TAFF.

CHECKPOINT: No 41: From: Peter Roberts, Flat 4, 6 Westbourne Park, Villas, London W2. Mostly fanzine reviews this time and less news, but the reviews are of a decent length and worth while. 10/50p.

DE PROFUNDIS: No 65: Newsletter of the Los Angeles SF Society who are rightly chuffed to announce here that at last they have a club-house of their own. Now I'd like a description of it. The address is 11360 Ventura Boulevard. Studio City, Calif. 91604.

YANDRO: No 222: From as before. Juanita this time wryly amusing about packing for cons and the johnny-come-latelies to the preserving food fashion. As usual Buck has me laughing.. "I used to save all this stuff because I was cheap, but now I do it because I'm ecologically oriented". Liz Fishman is back I'm pleased to say..although a bit on the short side. She needs a bit of space to get into her stride. Dave Locke is the other resident humourist in fine fettle.

LURK: No 5: From: Mike & Pat Meara, 61 Borrowash Rd. Spondon. Derby. DE2 7QH. The editors report a case of Fafia over convention work, and Gafia over aftercon fatigue--which compels sympathy! They then give the transcript of a Chessman-con interview, interest for me stemmed from the different reactions of the authors when asked their happiest memory in SF. Zine reviews by Mike are good as is the book review column. The letter column is very representative of British fandom. 4pp are devoted to a Poll results. This seemed to me a bit premature after the 4th issue; and the results can surely only be of great interest to the editors. Probably by the next issue they will be back into their stride..as a very promising British zine.



TRUE RAT:No 1:From:Leroy Kettle,74 Eleanor Rd.London E1.for trade. The type of zine that starts without a proper 'beginning' this launches into a con report. which does not say which con and concentrates on 'witty' dialogue between a few young male fans. Apparently they all got intoxicated..big deal. And I see by an unsigned article that it is still considered excruciatingly funny to mention Lisa Conessa's impact on the males of British fandom..well the young ones that is. . Frankly when I read something like this zine I shudder as a British fan to think it may have also been sent to Bob Coulson!

LES SEINGE:No 29:From:Darroll & Rosemary Pardoe,24 Othello Close,Hartford,Huntingdon.PE18 7SU.For trade.It is a relief to turn to Darroll who doesn't turn out anything earthshaking but produces two or three bits of information to arouse the interest. For instance, he lets me know that one can book to stay for a holiday in the village where THE PRISONER was made, and his description of it makes me want to go. Very lazy over fanzines though..just lists those received. The letter column is good because although very few are featured those that did write, wrote well.

THE WSFA JOURNAL:No 82:From:Don Miller..as before.\$1 for this issue.More pp than I can count!Fine start with Harry Warner writing about the fashion of Arcadia.Jay Kay Klein has one of his good reports of SF gatherings, and I pluck from it one quote from Harlan Ellison that deserves repeating...that "the film makers' reaction to the success of PLANET OF THE APES would be to conclude not that the viewers enjoy the element of fantasy, but that they want to see monkeys" Reviews are profuse but there is also a large piece of fiction, which is rather unusual these days.

PARADOX:No 9:From:Bruce Robbins,Box 396,Station B,Montreal 110,PQ,CANADA.4/\$4 Scholarly fanzine which devotes itself to the Frankenstein story. First he reproduces some artwork by Mary Shelley. There is also an article on Frankenstein plus a Frankenstein story reproduced from a 1838 magazine. As a bonus Bruce gives a rundown on Arkham House books. Great interest in the letter column too with letters by Mrs David Keller and Anthony Boucher!

UNDERGROUND COMIX CATALOGUE:From:This is where it gets difficult..the catalogue is in English all the relevant information is in what is to me a foreign language. How am I to know I am not giving you the telephone number when I think I am giving you where this comes from? Oh well..it says..Jan Smet,Veldkenst-raaat 2,2300 Turnhout,België. and there are certainly lots of lists of comix for sale here.

CYPHER:No 10:From:James Goddard,Plovers Barrow,School Rd.Nomansland,Salisbury.Wilts.20p.A conversation between James Blish and Brian Aldiss Proves highly readable. One thing made me pause..when asked what he loved in England and made him want to stay, Blish quoted all historical things like his bank having a blue circle saying Dickens had lived there. He didn't mention anything modern. Mind you Aldiss soon took him onto the subject of SF and his books. The rest of the zine continues in serious vein with both Cy Cahuvin and A.Alimarin giving articles on aspects of SF. The letter column too has a good variety of SF criticism by folks such as Harry Harrison and Mark Adlard.

1/Nov.SoNF:No 5:From:H.A.Rosenblum,46 Moray Rd.London N4. I liked Vera Johnson's OMPAcon 73 from the point of view of a hotel chambermaid, she managed to get in quite a few hits. On the other hand there is a piece of fiction by Bryn Fortey that is pretty weak. The editor is asking for contributions.

CHECKPOINT:No 42:From..as before.Again plenty of news but even more fanzine reviews.

ADRENALIN:No 2:From:John Carl,3750 Green Lane,Butte,MT 59701.5/\$1. Quite a lot of short articles, mainly humorous. Nothing memorable I'm afraid,

OUTWORLDS:No 17:From:Bill & Joan Bowers,Box 148,Wadsworth,Ohio.44281. Useful start for budding fan-editors as not only is "what is a fanzine" discussed but also how to produce one. Lots of useful hints here. There is also two excellent columns by Foul Anderson and Ted White; but somehow taken all in all, not quite as good this time.

BETA:No C:From:Folkert Mohrhof,2071 Hoisbüttel,Teichweg 3c.W.Germany.In German and seems to be a genzine. I notice the name of Rolf Gindorf in here but it is a re-print. I wonder what happened to him?



SINFOM: No 1: From: Simon van Meygaarden Jr. Willem Alexanderstraat 6, Voorhout in Zuid Holland. In Dutch..1 page..something about fanzines and I think he wants to trade.

TABESULAN: No 2: From: as before. Still slight in appearance and amazingly legible in spite of its small size. Manages to pack in here thoughts on RENDEVOUS WITH RAMA, letters and thoughts on US education. Dave promises more about the last in future issues which interests me.

BLUNT: No 2: From: Melicia, Mary & Bob Smith and Dave Rowe: Address Selene, 131 Coxtie Green Rd. Brentwood, Essex. CM14 5PT. 20p. The fan artist is given a commendable amount of attention in this zine with no less than three articles upon the subject. Of course the question why do fan artist get so little attention arises—and the answers are, as usual, never very satisfactory. Quite a lot for the fan historian in this zine.. Alan Hunter writing about the Fantasy Art Society, Ken Bulmer writing about Walter Willis, James Parkhill-Rathbone telling about his early fannish days, and Syd Bounds appears..rarely seen in zines these days. I think I have only one regret about this zine..in his piece Ken Bulmer tells us what did not take Willis away from fandom..but does not tell us what did! Very nice effort this though.

Nov. 20th THE MYSTERY READER'S NEWSLETTER: No 1. Vol 4. From: Mrs Lianne Carlin, Box 113, Melrose, Mass. 02176. 4/\$4. Fine magazine with a high standard that is much sought after by mystery fans. Back issues are much sought after too, so that I guard my file! I'd rather like to know how many of the SF fans are also interested in mysteries. In here they will find serious and helpful articles for the collector and the mystery-buff. I have been particularly enjoying Marvin Lachman's leisurely series on the American Regional Mystery. This is No 1X in the series. In this course of this he has described and discussed a huge amount of books pertaining to a region..with this one covering the Middle West. I see Lloyd Biggle Jr is featured here by his series written around Grandfather Rastin in the Ohio area. Sounds good and sets me wishing I could see these.

LES SPINCE: No 30: From: as before..but this issue has shrunk! Darroll lets out that more and more he considers this a personal zine. He writes well..so that's OK. He describes a theatre visit, discusses Garner's RED SHIFT, and also the difference between amateur and professional writing. In the course of writing about one fanzine he has some pertinent things to say about zines in general.

No 14: From Ruth Berman, 5620 Edgewater Blvd. Minneapolis. Minn. 55417. 25¢. Quite a lot of discussion on what constitutes an 'amateur'. There are the usual amount of entertaining articles such as John Berry's description of a holiday, and enlightening articles such as a fantasy review by J.R. Christopher. Always a worthwhile magazine.

THE NEW FORERUNNER: No 14: From: Gary Mason, Box 1583, Adelaide, S. Australia. 5001. trades. Jubilant news that Australia has got the 1975 Worldcon headlines this zine..so let's all wish them luck with it! I know I won't be able to go, but it should be possible for a contingent to go from America.

CHAO: No 13: From: John J. Alderson, Havelock, Vic. 3465, Australia. 40¢. He starts out by being pretty scathing on the Worldcon plans..because they will be modelled on all the others. Poof..they ought to put him on the committee. John finishes his autobiography here..as fascinating for what it doesn't say as for what it does, and giving the picture of a man who has certainly had his struggles. I see in the letter column a shrewd female has asked him to write it again with it this time being "personal". Undoubtedly this would be rewarding reading for John certainly sounds an original. Sure there are a lot of originals in fandom, but they don't all have the knack of communication that John seems to possess.

DE PROFUNDIS: No 66: From..as before. Apart from reporting on the first meeting there are interesting letters from folks who sent congratulations quoted.

NOTIZIARIO: No 22: From: Centro Culturale Scienza e Fantasia, Casella Postale 423. Venezia 30100. My copy comes from Gian Paolo Cossato, Cannaregio 3825, 30121 Venezia. In Italian...still useful to the English reader however is a checklist for John Wyndham.



C6:From:Gray Boaks,6 Hawks Rd.Kingston-upon-Thames,Surrey. 1KT 3EG. Gray has lots of opinions which makes this a readable zine. Whether you agree with Gray or not they are very timely opinions. He first discusses the Ompacon in a critical but constructive way. I do not agree with his feelings about the banquet; it is an occasion I always enjoy. I did agree with him though about the reason why London did not receive the bidding for this year's con. Gray then describes the Novacon and -cheers - actually describes seriously some of the people there. Two nice full-page photographs are good; particularly the one featuring Pete Weston receiving his NOVA award. I did not agree with Gray's remarks over the sale of fanzines there by George Locke. Gray says this is not an attack on George but then goes on to describe him as an "uninterested person" ..making a profit. Not the correct way to describe George. Gray should be pleased that fanzines ultimately become valuable enough for dealers to buy them and sell them to collectors. Collectors preserve fanzines; dealers save them from the fire and trashcan. I have given fanzines away and I have sold fanzines and I am ashamed of neither. Now if I tore them up because I lacked space..that would make me ashamed.

ANDROMEDA BOOK CO:Catalogue No 24:From:Roger Peyton,57 Summer Row,Birmingham B3 1JJ. Note new address. Interested to see that Rog can now do his book-dealing full time. So good luck to them!

CHECKPOINT:No 43:From:as before. Reading Peter's con report I see that he was one of the guys buying those zines from George, so I guess he is one that was pleased to see them. He has a larger round up of news this time and the fanzine reviews are a bonus.

MI:No 4/4:From:as before.Eric mentions trouble with BLAZON the projected fanzine that I keep forgetting about..it is so long since the project first was mooted.Poor Eric was the one got landed with this one.

SON OF THE WSFA JOURNAL:From: as before. Books, fanzines, club reports, and all the news you could want. Neatly tabulated for quick reference.

STARLING:No 26:From:Lesleigh & Hank Luttrell,525 W.Main,Madison,Wisc.53703 5/\$2. Lance Hardy Jr starts off and I thought it pretty boring, but I fair brightened up with Susan's account of her revenge against a large-busted friend who belittled Susan's own. I could go on to sniff why wear a bra when it is not needed..but I wear a bra..hmm..but I wear mine to keep me warm! Lots of fine mystery books and films discussion in the letter column. A zine with a pleasing personality.

DYNATRON:No 55:From:Roy Tackett,915 Green Valley Rd.NW.Albuquerque.New Mexico 87107.25¢. Roy reports the issuing of a novel by F.M.Busby..but does not give the publisher. Hey Roy..a lot of us old fans would like to buy that one! A bit of fiction by Bill Wolfenbarger made me go ugh..which presumably was the intention. A page of poetry follows two gloomy ones redeemed by Roy's OLD MATERIAL THAT COMES THIS WAY,NEVER DOES GET THROWN AWAY,TODAY,TOMORROW, OR ANON,IT GETS PRINTED IN DYNATRON. I laugh at the same things as Roy which is probably why I like his zine so much without being able to put my finger on exactly why. Umm..hiding under 55 is issue no 54. In this Roy is fairly brief on the Torcon. But he gives an Awful Warning to con committees over here who want to get bigger cons by describing a "seminar of fanzine publishing he attended. This turned out to be a sales talk for Gestetner!

TORCON PROGRAMME BOOK: A very handsome production; and chock full of good articles. Bob Tucker on the GOH Robert Bloch; Bob Silverberg on GOH Bill Rotsler; Simak writing about Del Rey; Asimov writing on why he loves SF; and Anne McCaffrey writing on the SFWA. Still more: Harlan Ellison on "Getting Stiffed"; and ~~Felt~~ on LIVING IN AN SF WORLD.Lastly but by no means least is Harry Warner on HALF A FAN IS HUMAN. That would be moneys worth in any fanzine! So, apart from supporting cons..you get a bonus with this.



## Haverings 1

SCYTHROP:No 28:From:John Bangsund,Box 357,Kingston.ACT 2604.Australia.Although John announces here the death of SCYTHROP with this the last issue, he will still be publishin ,I am happy to say. With this he gives some more glimpses of his work for Harnsard. I could take more of this for I find it quite fascinating. There are some good photographs of Melbourne, and I was very amused at his using Melba on the front cover and then making George Turner write an article to fit it. George answers the challenge well. Only one complaint about this zine..not enough by John himself in it.

9th Dec NOW IT'S GOT KNOBS:From:Moshe Feder, 142-34 Booth Memorail Ave.Flushing,New York,NY 11355,USA. a one-shot. Pretty slight too.

YANDRO:No 223:From:as before. Nice chatty con-reports from all three Coulsons two things had me goggling -the attendance number nearly 3,000 and the temperature 100-106o! With such an attendance it's a wonder to me that they managed to meet as many friends as they did. No outside contributors this time but more than made up for by the many letters included. Still a lot of argument about guns among the readers. On the whole pretty pointless as noone is going to change anyones mind on the subject.

SF COMMENTARY:No 39:From:Bruce Gillespie,Box 51595AA,Melbourne,Victoria.3001 Australia. \$1. Published whilst he was on holiday in America which shows more publishing stamina than I have! He gives some tantalising snippets of what I hope turnsout to be later a long trip report. However the bulk of this issue is devoted to SF reviews done in the usual splendid 'in-depth' style of this zine. There is also a letter from Philip K.Dick on the subject of Watergate but it sounded a bit weird..just too extreme a reaction!

19th Dec: MAGIC PUDDING:From:Malcolm Edwards,19 Ranmoor Gardens,Harrow.Middsx.HAL 1UQ.50p.Published Malcolm says as a sort of reaction to VECTOR. As we all know what a excellent job Malcolm has done with this it is sad to hear how little response he got from actual BSFA members. But I should hope that even just looking at the revolution he wrought in VECTOR would be satisfaction for him! Malcolm is asking about whether we should try for a Worldcon in 1978..I hope this comes off it is about time we had another one. Malcom's strictures on fan editors that do not copy-edit..moves me to the comment.. "Your's are spelling mistakes; mine are typos". A personalzine that I hope to see continue.

SON OF THE WSFA JOURNAL:Nos 108-114.From:as before..and still coming out at an incredible rate! as does THE GAMESLETTER for I have nos 63-65.

NORSTRILIAN NEWS:From:as before.Among the news bits is an item clearing up for me a puzzle concerning Los Angeles..so this is a far-flung newzine indeed!

4th Jan 1974 getting on, aren't we?

RATAPLAN:No 12:From:Leigh Edmonds,Box 74,Balaclava,Victoria.3183.Australia. \$1.60/4. Quite a lot of letters in this one giving a fairly good picture of Australian fandom, but offhand there's not much else to say about it.

XENIUM:No 2:From:as before.Not for trade or sale.Real highlight here as Susan retails how she decided to become the Duchess of Canadian Fandom and so achieved an article from Norm Clarke. Very funny the whole episode, and reminded me greatly of the fun I used to get reading the zines that came from Norm and Boyd Raeburn.

Les3SpingeNo 21:From:as before.Pleasantly meandering type zine..with Rosemary writing as if to friends. Short letter column that features Jim Linwood and Terry Jeeves reminiscing about 'golden age'fanzines.

GEGENSHEIN:No 12:From:as before. Eric describes how the DUFF Fund came about and is here urging people to support it. He also goes into the ethics of who should be nominated and this sticks closely to the tradition that has arisen around TAFF. He then goes over the mail that awaited him whilst he was away con-going - and a typicle .. fan pile it is. I know the feeling!



## Haverings 8

Stefantasy:No 2:Vol:29:From:William M.Danner,R.D.1,Kennerdell.Pa.16374.No price, you get it for being good! Beautifully produced by letterpress which the editor says is essentially the same as that initiated by Gutenberg over 500 years ago. His own press was built in 1395. All his type is handset. Setting one page can take from one to 4 hours! In other words this is a work of love..and the appearance justifies the effort. The contents do not let the setting down comprising as the do of excerpts from SCIENTIFIC AMERICAN of the 1980s and satirical adverts and letters.

TWONK'S DISEASE:No 1:From:Harry R.Bell & Ian Maile,9 Lincoln St.Gateshead.Co Durham.NE8 4TE. 1p and mainly to announce they have got a new duper and that they intend to publish a fannish zine. Hmm.sometimes its better not to comit yourself too much!

TABEBUIAN:No 10:From:as before..but subs now 6/\$1.Mardee Jenrette gives good insight into the teaching profession and shows why it is often the students who make the teachers hidebound in the methods. But there is fun here too.I had most fun with an article /2 WAYS TO COP OUT or how to avoid dealing with a problem when you are the leader of the group.

June & Len's Litter:No 1:From:June & Len Moffatt,Box 4456,Downey,Calif.90241. A good way for them to keep in touch with all their friends as they try to catch up after their TAFFtrip. All the text of their trip report is on stencil and more than half the stencils printed(date of this is Jan.13th). They also promise a TAFF history plus photo and cartoon pages. Sounds well worth buying and it is nice to know that we will soon see a TAFF Report again.

FLAWOL:No 7:From:Arnie & Joyce Katz,59 Livingstone St.Apt.6B.Brooklyn.N.Y.11201 Each time I think this one has gone it pops up again! A newszine it covers a fair amount of the Katz's immediate circle, and their activities.

THE ALIEN CRITIC:No 7:From:as before.This is as good as ever in that it is filled with SF reviews, letters from authors and readers discussing SF and so it maintains its high standard. Gone though is Dick's personal diary which made this zine so different.

SKYRACK'S EUROPEAN FANTASY TRADER:From:Ron B ennett,36 Harlow Park Cresc. Harrogate,HG2 0AW.Yorkshire. Note the change of address as the Bennetts settle down in this country again. Usual listing of things for sale..and Ron reports visiting conventions with his stock. He also reports having some of it stolen, I'd like to think it was a comic not an SF fan who did that.

THE MENTOR:No 23:From:Ronl & Sue Clarke,Flat2/159 Herring Rd.North Ryde 2113, Some fiction here that I didn't think very good and lots of letters mainly on the theme of rape in answer to some very silly remarks on the subject by John Alderson. Halfway through this I discover that the second half consists of

GIRLS OWN FANZINE:No 2 In the editorial Sue explains that now they are married they intend to combine those two zines into one to be called ARK. She also mentions the difficulties of continuing a femmezine..lack of contributors and shows this is so by an all-male line-up of articles on the subject of education. The letters however range over wider topics.

The Penultimate Blimp..also comes from the Clarkes announcing their move into a new home. Struck a sympathetic nerve in me when Ron mentions the distraction of trying to choose what to keep and what to dispose of in his collections. I will have that traumatic experience to go through one day.

GODLESS:No 5:From:Sp4 Bruce D.Arthurs,527-98-3103,57th Trans.Co.Fort Lee,VA 23801.35¢ or trade. Quite a good letter column, but not much else..a couple of reviews. Still, the editor describes this as a "weak" issue

31st Jan: CHECKPOINT No 44:From as before.More talk here of the proposed British Worldcon I am glad to see. The three names mentioned are very responsible fans too so that is a good start. They want suggestions and dire warnings. My offer of the latter is.."Keep your committees small!" Peter then gives a lengthy review of THE WORLD OF FANZINES. He seems a little disappointed that this is not his world of fanzines, but that to me added interest to the book. I'd still like to see a review of it by someone outside the fannish world. A supplement to CHECKPOINT is a review of paperbacks received and also AMAZING STORIES 2/5. which is a fine chatty 2pp that made me wonder why Peter did not have it as part of CHECKPOINT.



BATON-PILOT:No 1:From:Darroll Pardoe, address already given. This is devoted to fanzine reviews which are very sensible although a mite short. Mind you I am a bit disgruntled that Darroll assumes because I review a great many SF books in SCOTTISHE that I therefore read nothing else. Not so at all, I am just a very fast reader, and my reading range is quite wide.

SYNDROME:No 3:From:Frank Lunney 212 Juniper St. Quakertown, Pa. 18951. No mention of price and that information was scattered over three pages. I like zines with proper colophons. There is a long comic article that I skipped, also an amusing tongue-in-cheek THE DIFFERENCE BETWEEN MEN AND WOMEN by Darrel Schweitzer. A rather bitter letter from Ray Nelson made me sad, but the rest of the letter column was good.

AWRY:No 6:From:Dave Locke, 915 Mt. Olive Dr. No 9. Duarte, Calif. 91010. \$1. Starts with an interesting trip report (this is how I learn so much about America..) and goes on to a serious discussion of the space program's usefulness. Here is another review of THE WORLD OF FANZINES, even harsher although completely fair. A very good round-up of letter-writers here and a Dean Grennell column. A Grennell column is always full of entertainment but this time he has linericks too.

MOEBIUS TRIP LIBRARY:No 18:From:Edward C. Connor, 1805 N. Gale, Peoria, Ill. 61604 This comes in the shape of a book; the amount of planning and work that must go into this project is fantastic. The contents are good too-which might not necessarily have been the case. Letters of comment from all over fandom. An article on Kipling that might yet stimulate me to hunt him out in the book-shops. Lately read a mystery in which the policeman hero was a Kipling fan.. so feel I am being nudged, SF is featured in Leon Taylor's RUSSIAN SF and in book reviews. Humour furnished best by Walt Liebscher who devises the word 'fantome' to describe this zine and also the enormous pun of the year. Very much to be recommended.

THE SPANG BLAH:Vol. 2 No 1:From:Jan Howard Finder, PSC Box 614, US Air Base, 33081 Aviano, Italia, A newszine aiming to give news of SF in Europe. Mainly con and zine news, but also a listing of Tolkien zines.

PREHENSILE:No 10:From:Mike Glyer, 14974 Osceola St. Sylmar CA. 91342. 50¢ or contributions. Very small print.. Cy Cahuvin first analysing SF, then Jerry Pournelle with the idea that writers ought to benefit in some way from the large sums of money now being made at Worldcons. Very fair in his assement and he does appreciate that committees worry about money up till the last minute. An article by Ken Faig on fanzine-selling and the art of making them desirable I read avidly.. I'm still toying with the idea of selling my collection. In the letter column I found interesting discussion of the profits of world cons once again getting a whirl. And here is the Charlie Brown letter giving the details of LOCUS production again, reproduced from INWORLDS. This ought to shut up those talking about his "profits". I never did believe that any fan can make a profit from a fanzine.

MOONRIGGER:No 1:From:Michael B. Everling, 4 Apple Blossom Lane, Coventry, R.L. 02816. Official magazine of the University of Florida SF Society; and rather more like a school magazine than a fanzine because of this. Little formalities now and then give it away. Still, lots of good zines started off this way.

DE PROFUNDIS:No 67/68. All sorts of plans in here now that they have their own club-house to play with. I was most fascinated by the projected "can-stomp" party. All we have in London are just plain ordinary parties and not too many of them!

ARK:No 1:From:Ronl & Sue Clarke, 2/159 Herring Rd. North Ryde, NSW 2113, Australia Contents start with a long article on the book DORSAI which is not particularly revealing. Jack Wodhams is entertaining though on THE MAKING OF A LIMERICK. An article in the series AUSTRALIAN SF FANS is on John Alderson. Doesn't say who by so I suspect John himself.. I think he has a habit of thinking of himself in the third person. Val Molesworth writes on Australian fan history - of use to the historian, fairly dry reading. Plenty reviews.

18th Feb BETA:No 1:From:Folkert Mohrhof, D-2071, Hois-büttel, Teichweg 3 c. West Germany. In German - available to foreign readers in trade etc or 1 DM.



RAT-PLAN: No 13: From: as before. Fun as John Bamsund starts off with an article on Jesus..he gets there too by way of Western films and manages to end up on a thoughtful note. Great writer! Jack Wodhams writes about nationalism and how stupid it all is--and makes some telling points with his argument. An answer by Leigh is thought-provoking too.

QUERTYUIOP: No 6: From: Sam Long, Box 4346, Patrick AFB, Fla. 32925. Free for trade etc. Sam has an extremely informative article about the difference between living in Britain and Florida. I really liked this.

OCTAZINE: No 44: From: Claude Dumont, 83 rue Dorlodot, 5751, Floriffoux, Belgium. I can only read one part where they announce the formation of the SF Club of Namur - and it seems they are planning some conventions.

HAO: No 14: From: John J. Alderton, Havelock, Victoria. 3465. Australia. 50¢. trades arranged. John writes first very thoroughly on THE NATURAL HISTORY OF HAVELOCK and one must be impressed by the amount of knowledge he has of his local area. He wouldn't live all his life in London and never visit the Tower! I also enjoyed Ron Graham's description of the Akerman mansion/museum both the old and the new ones. Fun and games in the letter column!

YANDRO: No 224: From: as before. Their next issue will be their 21st Anniversary issue! All that time and all that work gives this zine a solid feeling of continuity. Much as I enjoyed Buck & Juanita's tales of life in snow-bound rural areas..it is Bruce who this time got me wondering. He mentions school - having to get a "pass" to leave class and "hall monitors" whose job it is to check these passes. I have a vision of pupils sitting in the hall checking passes.. this surely can't be right! Ross Peterson writes about what happened when he went into the TV business and had me quite enthralled by his bizarre adventures. Buck reviews the book THE WORLD OF FANZINES and, predictably, does not mistake the word "world" for that of "history" and so enjoys the book for its own aim. I should think the only man who could write a history of fanzines is Harry Warner.

TABEBULAN: No 11: From as before. Again small and chock full of interest. Still featuring discussion on education and still with a nice line in humour. Date now 28/Feb which I had mentally earmarked as a deadline..only thing left not commented upon is the most prolific zine of the lot...

SON OF THE WSFA JOURNAL: Nos Vol. 20 3/4. Vol. 21 1/2. So Don Miller gets the title of most prolific editor. These four issues are typical, crammed full of useful information on all professional and fannish news. All done whilst Don had undergone an eye operation too! To keep up this schedule in spite of such a handicap makes me feel ashamed that mere stress of work has so shattered my own schedule. I take my hat off to you, Don!

Are comments as late as mine of any value at all? Ordinarily one would say no...but in the world of fanzines we work with a different time scale. I can't believe, for instance, that any fan-editor will not be able to remember the issues to which I refer. They all come out with too much swaet for that! Also, the number of places in which an editor can be sure of reading at least some comment is limited. Letters of comment are very varied-they flock to some zines and languish from others. HAVERINGS was started originally to get some comment to editors for whom I did not have the time to write individual letters. This still holds good. An incidental bye-product came when some new fans found it useful. To the latter I would say, more than one issue of a zine mentioned here shows its predictability in coming out..use your subs accordingly!

Ethel Lindsay      28/Feb/74